

# CILIP CARNEGIE SHORTLIST ACTIVITY SHEET

Four short activities for reading groups to enjoy together



The CILIP Carnegie  
& Kate Greenaway  
Children's Book  
Awards

## 1 BOOK TUBE

**You've been asked to make a 30-second commercial for your favourite book on the Carnegie shortlist. It's going to be filmed, and your results are going to appear on YouTube.**

Write a short script and storyboard treatment for your advertisement. A storyboard is a working document to show what images you will be filming and what is being said at the same time.

Don't forget your aim is to get as many people as possible to read the book, so try and come up with some unusual ideas. They can be serious or silly – what's important is that you get your message across in an innovative and effective way.

Remember, you only have 30 seconds so make every second count!

## 2 IDENTIKIT CHARACTER

**Choose your favourite book from this year's Carnegie shortlist and imagine that you are going to write a new character for your story.**

What kind of person would that character be? Would it be a male or female character? What kind of personality would he or she have, and how might he or she impact upon the story and the other characters in the novel.

Don't forget to give your character a name and build up a profile for him or her. Describe the way he or she looks, what he or she wears, likes to eat, etc. and think about what their role in the novel may be.

Would he or she affect the final outcome?

## 3 PICK A PAGE

**Imagine you have been asked to read out a passage from your favourite Carnegie-shortlisted book.**

Which page are you going to choose? Why have you selected that particular passage? Write down the page number on a gummed note and stick it on the back of the book saying, "I RECOMMEND PAGE—".

Before you read from the section of your choice, remember to put it in to context for your audience. You will need to explain what happens leading up to this particular point in the book.

Try not to choose a passage that appears later on in the book or it may give away some plot details and put others off reading the book.

## 4 MOVIE MAKER

**Select one of this year's Carnegie-shortlisted books to be made into a movie. You have a handsome budget – no expense spared – so you have your choice of the world's top actors and directors to make your film.**

Which book are you going to film and why? Who will you choose to star in it? What problems might you encounter in translating the book from page to screen? Will the book need to be adapted in any way, and if so, what changes will you make and why?

You could also choose to write a section of the screenplay yourself. Choose a key scene from the book and think about how you would film it, and what directions you would write.

Does the best book necessarily make the best film? Think about some of your favourite books and how they have been adapted for the big screen. Have they always been huge successes? If they haven't, think about why they didn't work and what could have been done to improve them.