



The CILIP Carnegie
& Kate Greenaway
Children's Book
Awards

*****STRICTLY EMBARGOED UNTIL 01:00PM BST MONDAY 22ND JUNE 2015*****

TRUE HISTORICAL ADVENTURES DOMINATE AS CILIP CARNEGIE & KATE GREENAWAY MEDALS ARE ANNOUNCED

Tanya Landman's Carnegie winner, *Buffalo Soldier*, inspired by female African-American slave who fooled the US army. "Heroism" of Ernest Shackleton moved youngest Kate Greenaway winner in over 50 years to create "innovative" *Shackleton's Journey*

Author Landman argues teachers need to be freed from the "straitjackets of the curriculum and Ofsted" and that "our system is in danger of squeezing every scrap of imagination out of our children"

Real-life historical adventures have inspired both winners of the 2015 CILIP Carnegie & Kate Greenaway Medals, the UK's oldest and most prestigious children's book awards, announced today, Monday 22nd June, at a ceremony in London's British Library. Tanya Landman's Carnegie winner, *Buffalo Soldier*, was inspired by the true story of former slave Cathy Williams, who was the only known African-American woman to enlist in the US army, under the guise of a man, serving for three years before her true identity was discovered. The Kate Greenaway Medal, awarded for an outstanding illustrated book for children, was won by debut author and illustrator William Grill for his non-fiction account of Ernest Shackleton's epic crossing of Antarctica in *Shackleton's Journey*. At 25, he becomes the youngest winner of the honour since Gerald Rose in 1960, also beating the newly crowned Children's Laureate, Chris Riddell, to the title.

Regarded as the greatest accolade a children's writer or illustrator can receive, the Medals are unique in that they are judged solely by librarians across the UK and have been awarded annually since 1936 and 1956 respectively. Past winners include: Arthur Ransome, C.S. Lewis, Terry Pratchett, Noel Streatfield and Penelope Lively for the Carnegie Medal; and Raymond Briggs, Shirley Hughes, Janet Ahlberg and Children's Laureates Quentin Blake and Anthony Browne for the Kate Greenaway Medal.

Landman used her winner's speech to call for schools and libraries to be given the support they need to help children unleash their imaginations. She said "I've watched teachers tied in straitjackets by the demands of the national curriculum and Ofsted, and students imprisoned in boxes that need to be ticked. At a time when China is looking for ways to teach their children to create and innovate, we seem to be heading in the opposite direction. Our system is in danger of squeezing every scrap of imagination out of our children."

The author explained how the benefits of children reading for pleasure were clear: "Someone who reads for pleasure is far less likely to be a bully or a bigot. They are far less likely to cause

harm to others because they can imagine how it would feel. They are far less likely to collude with any kind of persecution. Instead, they are far more likely to do something about it.”

On the benefits of public libraries, she said: “In a healthy, affluent society access to books should be freely available to everyone. So why on Earth are our libraries under threat? Is it because they [politicians] are arrogant? Stupid? Or is a population that is disengaged, uninterested and apathetic easier to manage and control?”

Speaking of his win, Grill, who turned 25 just one month ago, praised his publisher and fellow shortlisted illustrators and spoke of how non-fiction and the medium of illustration could encourage those with reading difficulties to enjoy reading: “I believe there is a large, untapped reserve of non-fiction stories waiting to be re-interpreted that, handled correctly, can be educational and entertaining. They can also be more accessible for those who struggle with reading, as dyslexics like myself have. Picture books and graphic novels are a way into reading for us, and I was moved to create my book after reading of Shackleton’s heroism and endurance. I was lucky to find a publisher, Flying Eye, who trusted me and gave me the creative freedom to follow this path. They also understand that, in the digital age, production makes all the difference and so go to great lengths to prove that some things are just better in print. I am thrilled that my book has been so positively received by schools which have seen that children learn very effectively through storytelling. In Shackleton’s case, they can see that he and his crew proved that just because you fail it doesn’t make you a failure. In Shackleton’s own words, ‘the only true failure would be to not explore at all.’”

Agnès Guyon, Chair of this year’s CILIP Carnegie and Kate Greenaway Medals judging panel, said: “These books push boundaries, from Charley O’Hara’s often harrowing experiences in *Buffalo Soldier*, to the brutal landscapes and innovative colours of *Shackleton’s Journey*. They do not shy from difficult topics but are ultimately life-affirming in the view they offer of the human spirit’s will to survive and succeed.”

Guyon reported the judges’ comments on the two books: “We were particularly impressed with how *Buffalo Soldier* explored what it means to be truly free: the evolving idea of freedom is an essential part of this gripping, often traumatic book. We are also stunned by how William Grill used such a retro medium – coloured pencils – to bring to life the vastness of the Antarctic environment. Every image, hue, every piece of negative space had a purpose. William may be our youngest winner in half a century but his talent is absolutely fully formed.”

Landman and Grill each receive £500 worth of books to donate to their local library. Grill, as winner of the CILIP Kate Greenaway Medal, is also awarded the £5,000 Colin Mears Award cash prize.

The CILIP Carnegie Medal 2015 shortlist in full (alphabetically by author surname):

- *When Mr Dog Bites* by Brian Conaghan (Bloomsbury)
- *Apple and Rain* by Sarah Crossan (Bloomsbury)
- *Tinder* by Sally Gardner (author) and David Roberts (illustrator) (Orion Children’s Books)
- *Cuckoo Song* by Frances Hardinge (Macmillan Children’s Books)
- *The Fastest Boy in the World* by Elizabeth Laird (Macmillan Children’s Books)
- *Buffalo Soldier* by Tanya Landman (Walker Books)
- *The Middle of Nowhere* by Geraldine McCaughrean (Usborne Books)
- *More Than This* by Patrick Ness (Walker Books)

The CILIP Kate Greenaway Medal 2015 shortlist in full (alphabetically by illustrator surname):

- *The Promise* by Laura Carlin (illustrator) and Nicola Davies (author) (Walker Books)
- *Jim's Lion* by Alexis Deacon (illustrator) and Russell Hoban (author) (Walker Books)
- *Shackleton's Journey* by William Grill (Flying Eye Books)
- *Dark Satanic Mills* by John Higgins and Marc Olivent (illustrators) and Julian Sedgwick and Marcus Sedgwick (authors) (Walker Books)
- *Smelly Louie* by Catherine Rayner (Macmillan Children's Books)
- *Goth Girl and the Ghost of a Mouse* by Chris Riddell (Macmillan Children's Books)
- *Tinder* by David Roberts (illustrator) and Sally Gardner (author) (Orion Children's Books)
- *Rules of Summer* by Shaun Tan (Hodder Children's Books)

For further information and to request an interview with Tanya Landman or William Grill, or for images, please contact Liz Hyder or Jon Howells at Riot Communications: liz@riotcommunications.com / 07939 372865 or jon@riotcommunications.com / 020 3174 0118 or 07766 396844

NOTES TO EDITORS

About the CILIP Carnegie Medal

The Carnegie Medal, awarded annually, was established in 1936 in memory of the Scottish-born philanthropist, Andrew Carnegie (1835 - 1919). A self-made industrialist who made his fortune in steel in the USA, Carnegie's experience of using a library as a child led him to resolve that "If ever wealth came to me that it should be used to establish free libraries." He set up more than 2,800 libraries across the English speaking world and by the time of his death over half the library authorities in Great Britain had Carnegie libraries.

About the CILIP Kate Greenaway Medal

The Kate Greenaway Medal was established in 1955 for distinguished illustration in a book for children. Named after the popular nineteenth century artist, known for her beautiful children's illustrations and designs, the CILIP Kate Greenaway Medal is awarded annually for an outstanding book in terms of illustration for children and young people.

About the Chartered Institute of Library and Information Professionals (CILIP)

CILIP is the leading professional body for librarians, information specialists and knowledge managers. CILIP's vision is a fair and economically prosperous society underpinned by literacy, access to information and the transfer of knowledge. CILIP is a registered charity, no. 313014. The Youth Libraries Group (YLG) of CILIP works in a 'pressure group' role to preserve and influence the provision of quality literature and library services for children and young people, both in public libraries and school library services. Visit www.cilip.org.uk

The CILIP Carnegie and Kate Greenaway Medals are awarded annually for outstanding writing and illustration in books for children and young people, based on the published criteria. CILIP recommend that readers be guided as to the age suitability of each book. www.ckg.org.uk

About the winners

***Buffalo Soldier* by Tanya Landman (Walker Books)**

Charlotte, a young African-American slave from the Deep South, is freed at the end of the American Civil War. However her freedom is met with tragedy after her adopted mother is raped and lynched at the hands of a mob, and Charlotte finds herself alone with no protection. In a terrifyingly lawless land, where the colour of a person's skin can bring violent death, she takes the name 'Charley', disguises herself as a man and joins the army. Trapped in a world of injustice and inequality, it's only when Charley is posted to Apache territory to fight "savage Indians" that she begins to learn about who she is and what it is to be truly free.

About Tanya Landman

Tanya Landman has written numerous books for children and young people including the 'Sam Swann' series, *The Goldsmith's Daughter*, *Mondays Are Murder* and the beautiful picture book *Mary's Penny*. She writes with great authority on US history. Her novel *Apache* was nominated for the 2008 Carnegie Medal. She lives in Bideford, Devon.

Shackleton's Journey by William Grill (Flying Eye Books)

In the last days of the Heroic Age of Exploration, Ernest Shackleton dreamed of crossing the frozen heart of Antarctica, a place of ferocious seas, uncharted mountains and bone-chilling cold. But when his ship, the *Endurance*, became trapped in the deadly grip of the ice, Shackleton's dreams of crossing Antarctica were shattered. Stranded in a cold, white world, and thousands of miles from home, the men of the expedition set out on a desperate trek across the ice in search of rescue.

About William Grill

William Grill is a new talent in the British illustration scene. He graduated with a BA (Hons) at University College Falmouth and published his debut book, *Shackleton's Journey*, with Flying Eye Books in 2014. Grill's main interest lies in narrative illustration where he uses the natural world to inspire his artwork. His use of coloured pencils, layers of shading and work in relief printmaking all contribute towards the evocative and atmospheric illustrations that are so unique to his style. In 2014 Grill won the AOI (Association of Illustration) Illustration Award for New Talent. His book was also a winner of *The New York Times* Best Illustrated Books, 2014. Grill is commissioned by international publications for his work, and also runs illustration workshops based on Ernest Shackleton's expedition. He is currently working on his newest title with Flying Eye Books, due out in 2016.

Full list of past winners of the CILIP Carnegie Medal:

- 2014 *The Bunker Diary* by Kevin Brooks (Puffin)
- 2013 *Maggot Moon* by Sally Gardner (Hot Key Books)
- 2012 *A Monster Calls* by Patrick Ness (Walker Books)
- 2011 *Monsters of Men* by Patrick Ness (Walker Books)
- 2010 *The Graveyard Book* by Neil Gaiman (Bloomsbury)
- 2009 *Bog Child* by Siobhan Dowd (David Fickling)
- 2008 *Here Lies Arthur* by Philip Reeve (Scholastic)
- 2007 *Just in Case* by Meg Rosoff (Penguin)
- 2005 *Tamar* by Mal Peet (Walker Books)
- 2004 *Millions* by Frank Cottrell Boyce (Macmillan)
- 2003 *A Gathering Light* by Jennifer Donnelly (Bloomsbury Children's Books)
- 2002 *Ruby Holler* by Sharon Creech (Bloomsbury Children's Books)
- 2001 *The Amazing Maurice and his Educated Rodents* by Terry Pratchett (Doubleday)
- 2000 *The Other Side of Truth* by Beverley Naidoo (Puffin)
- 1999 *Postcards from No Man's Land* by Aidan Chambers (Bodley Head)
- 1998 *Skellig* by David Almond (Hodder Children's Books)

1997 *River Boy* by Tim Bowler (OUP)
1996 *Junk* by Melvin Burgess (Andersen Press)
1995 *His Dark Materials: Book 1 Northern Lights* by Philip Pullman (Scholastic)
1994 *Whispers in the Graveyard* by Theresa Breslin (Methuen)
1993 *Stone Cold* by Robert Swindells (H Hamilton)
1992 *Flour Babies* by Anne Fine (H Hamilton)
1991 *Dear Nobody* by Berlie Doherty (H Hamilton)
1990 *Wolf* by Gillian Cross (OUP)
1989 *Goggle-eyes* by Anne Fine (H Hamilton)
1988 *A Pack of Lies* by Geraldine McCaughrean (OUP)
1987 *The Ghost Drum* by Susan Price (Faber)
1986 *Granny was a Buffer Girl* by Berlie Doherty (Methuen)
1985 *Storm* by Kevin Crossley-Holland (Heinemann)
1984 *The Changeover* by Margaret Mahy (Dent)
1983 *Handles* by Jan Mark (Kestrel)
1982 *The Haunting* by Margaret Mahy (Dent)
1981 *The Scarecrows* by Robert Westall (Chatto & Windus)
1980 *City of Gold* by Peter Dickinson (Gollancz)
1979 *Tulku* by Peter Dickinson (Gollancz)
1978 *The Exeter Blitz* by David Rees (H Hamilton)
1977 *The Turbulent Term of Tyke Tiler* by Gene Kemp (Faber)
1976 *Thunder and Lightnings* by Jan Mark (Kestrel)
1975 *The Machine Gunner* by Robert Westall (Macmillan)
1974 *The Stronghold* by Mollie Hunter (H Hamilton)
1973 *The Ghost of Thomas Kempe* by Penelope Lively (Heinemann)
1972 *Watership Down* by Richard Adams (Rex Collings)
1971 *Josh* by Ivan Southall (Angus & Robertson)
1970 *The God Beneath the Sea* by Leon Garfield & Edward Blishen (Longman)
1969 *The Edge of the Cloud* by Kathleen Peyton (OUP)
1968 *The Moon in the Cloud* by Rosemary Harris (Faber)
1967 *The Owl Service* by Alan Garner (Collins)
1966 Prize withheld as no book considered suitable
1965 *The Grange at High Force* by Philip Turner (OUP)
1964 *Nordy Bank* by Sheena Porter (OUP)
1963 *Time of Trial* by Hester Burton (OUP)
1962 *The Twelve and the Genii* by Pauline Clarke (Faber)
1961 *A Stranger at Green Knowe* by Lucy M Boston (Faber)
1960 *The Making of Man* by Dr I. W. Cornwall (Phoenix House)
1959 *The Lantern Bearers* by Rosemary Sutcliff (OUP)
1958 *Tom's Midnight Garden* by Philippa Pearce (OUP)
1957 *A Grass Rope* by William Mayne (OUP)
1956 *The Last Battle* by C S Lewis (Bodley Head)
1955 *The Little Bookroom* by Eleanor Farjeon (OUP)
1954 *Knight Crusader* by Ronald Welch (Felton Ronald Oliver)(OUP)
1953 *A Valley Grows Up* by Edward Osmond (OUP)
1952 *The Borrowers* by Mary Norton (Dent)
1951 *The Woolpack* by Cynthia Harnett (Methuen)
1950 *The Lark on the Wing* by Elfrida Vipont Foulds (OUP)
1949 *The Story of Your Home* by Agnes Allen (Faber)
1948 *Sea Change* by Richard Armstrong (Dent)
1947 *Collected Stories for Children* by Walter De La Mare (Faber)

1946 *The Little White Horse* by Elizabeth Goudge (University of London Press)
 1945 Prize withheld as no book considered suitable
 1944 *The Wind on the Moon* by Eric Linklater (Macmillan)
 1943 Prize withheld as no book considered suitable
 1942 *The Little Grey Men* by 'BB' (D. J. Watkins-Pitchford) (Eyre & Spottiswoode)
 1941 *We Couldn't Leave Dinah* by Mary Treadgold (Cape)
 1940 *Visitors from London* by Kitty Barne (Dent)
 1939 *Radium Woman* by Eleanor Doorly (Heinemann)
 1938 *The Circus is Coming* by Noel Streatfeild (Dent)
 1937 *The Family from One End Street* by Eve Garnett (Muller)
 1936 *Pigeon Post* by Arthur Ransome (Cape)

Full list of past winners of the CILIP Kate Greenaway Medal:

2014 *This is Not My Hat* by Jon Klassen (Walker Books)
 2013 *Black Dog* by Levi Pinfold (Templar)
 2012 *A Monster Calls* by Jim Kay (Walker Books)
 2011 *FArTHER* by Grahame Baker-Smith (Templar)
 2010 *Harry & Hopper* by Freya Blackwood (Scholastic)
 2009 *Harris Find His Feet* by Catherine Rayner (Little Tiger Press)
 2008 *Little Mouse's Big Book of Fears* by Emily Gravett (Macmillan)
 2007 *The Adventures of the Dish and the Spoon* by Mini Grey (Jonathan Cape)
 2005 *Wolves* by Emily Gravett (Macmillan)
 2004 *Jonathan Swift's "Gulliver"* by Chris Riddell (Walker Books)
 2003 *Ella's Big Chance* by Shirley Hughes (The Bodley Head)
 2002 *Jethro Byrde- Fairy Child* by Bob Graham (Walker Books)
 2001 *Pirate Diary* by Chris Riddell (Walker Books)
 2000 *I Will Not Ever Never Eat a Tomato* by Lauren Child (Orchard Books)
 1999 *Alice's Adventures in Wonderland* by Helen Oxenbury (Walker Books)
 1998 *Pumpkin Soup* by Helen Cooper (Doubleday)
 1997 *When Jessie Came Across the Sea* by P J Lynch (Walker Books)
 1996 *The Baby Who Wouldn't Go to Bed* by Helen Cooper (Doubleday)
 1995 *The Christmas Miracle of Jonathan Toomey* by P J Lynch (Walker Books)
 1994 *Way Home* by Gregory Rogers (Andersen Press)
 1993 *Black Ships Before Troy* by Alan Lee (Frances Lincoln)
 1992 *Zoo* by Anthony Browne (Julia MacRae)
 1991 *The Jolly Christmas Postman* by Janet Ahlberg (Heinemann)
 1990 *The Whales' Song* by Gary Blythe (Hutchinson)
 1989 *War Boy: a Country Childhood* by Michael Foreman (Pavilion)
 1988 *Can't You Sleep Little Bear?* by Barbara Firth (Walker Books)
 1987 *Crafty Chameleon* by Adrienne Kennaway (Hodder & Stoughton)
 1986 *Snow White in New York* by Fiona French (OUP)
 1985 *Sir Gawain and the Loathly Lady* by Juan Wijngaard (Walker Books)
 1984 *Hiawatha's Childhood* by Errol Le Cain (Faber)
 1983 *Gorilla* by Anthony Browne (Julia MacRae)
 1982 *Long Neck and Thunder Foot and Sleeping Beauty and Other Favourite Fairy Tales* by Michael Foreman (Kestrel and Gollancz)
 1981 *The Highwayman* by Charles Keeping (OUP)
 1980 *Mr Magnolia* by Quentin Blake (Cape)
 1979 *The Haunted House* by Jan Pienkowski (Heinemann)
 1978 *Each Peach Pear Plum* Janet Ahlberg (Kestrel)
 1977 *Dogger* by Shirley Hughes (Bodley Head)

1976 *The Post Office Cat* by Gail E Haley (Bodley Head)
1975 *Horses in Battle and Mishka* by Victor Ambrus (OUP)
1974 *The Wind Blew* by Pat Hutchins (Bodley Head)
1973 *Father Christmas* by Raymond Briggs (H Hamilton)
1972 *The Woodcutter's Duck* by Krystyna Turska (H Hamilton)
1971 *The Kingdom Under the Sea* by Jan Pienkowski (Cape)
1970 *Mr Gumpy's Outing* by John Burningham (Cape)
1969 *The Quangle Wangle's Hat and The Dragon of an Ordinary Family* by Helen Oxenbury (Heinemann)
1968 *Dictionary of Chivalry* by Pauline Baynes (Longman)
1967 *Charlotte and the Golden Canary* by Charles Keeping (OUP)
1966 *Mother Goose Treasury* by Raymond Briggs (H Hamilton)
1965 *The Three Poor Tailors* by Victor Ambrus (OUP)
1964 *Shakespeare's Theatre* by C W Hodges (OUP)
1963 *Borka: the Adventures of a Goose with No Feathers* by John Burningham (Cape)
1962 *A.B.C* by Brian Wildsmith (OUP)
1961 *Mrs. Cockle's Cat* by Antony Maitland (Constable)
1960 *Old Winkle and the Seagulls* by Gerald Rose (Faber)
1959 *Kashtanka and a Bundle of Ballads* by William Stobbs (OUP)
1958 Prize withheld as no book considered suitable
1957 *Mrs Easter and the Storks* by V. H. Drummond (Faber)
1956 *Tim All Alone* by Edward Ardizzone (OUP)
1955 Prize withheld as no book considered suitable

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