

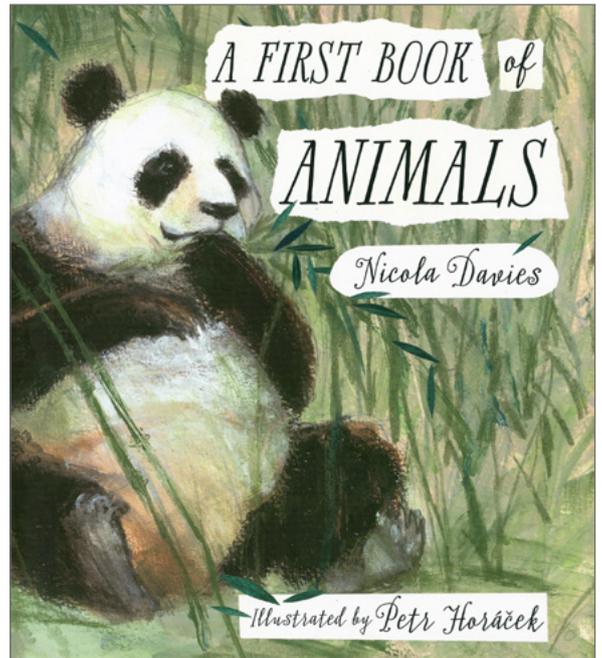
A FIRST BOOK OF ANIMALS

By Petr Horáček (illustration) and Nicola Davies

Walker Books

2018 Kate Greenaway Medal shortlist, eligible for Amnesty CILIP Honour

'Extraordinarily wide-reaching illustrations capture the wonder of the flora and fauna of Earth, clever layouts and designs... visually arresting.' *Judging panel*



UNIVERSAL DECLARATION OF HUMAN RIGHTS

Article 26: We all have the right to an education.

Article 27: We all have the right to our own way of life, and to enjoy the good things that science and learning bring.

ABOUT THIS BOOK

This is a gorgeously illustrated study of animals with poetry full of scientific facts and insights. From polar bears playing on the ice to sea turtles laying eggs, it's divided into inventive chapters: animal homes, babies, animals in action, big and small, colours and shapes, spots and stripes. The bright large-scale drawings burst from every page and show animals all over the world in their natural habitats.

We all have the right to learn and benefit from the work of scientists, writers and artists. This book encourages children to find out more and talk about environmental issues: people's actions affect habitats and we must appreciate, protect and conserve nature.

HUMAN RIGHTS IN THIS STORY

Right to education; to a home; to be treated in the same way; to live in freedom and safety; to benefit from and contribute to science; to access and share information, knowledge and ideas.

QUESTIONS TO EXPLORE HUMAN RIGHTS

- Which of these animals would you like to see in the wild?
- What did you learn and what questions do you have?
- Why are the pictures good?
- Who should be responsible for protecting animal habitats?

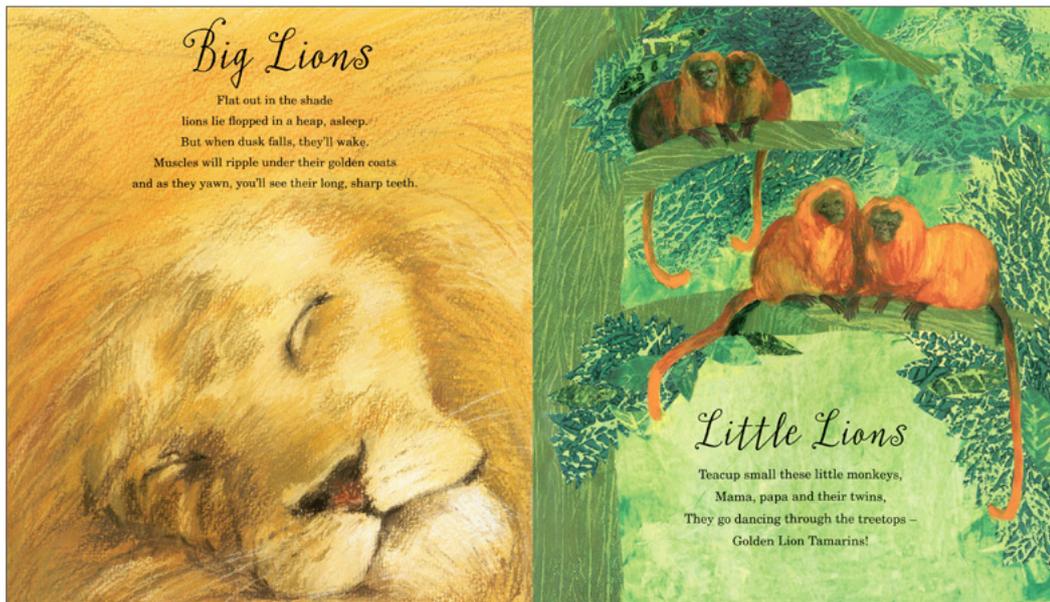
ACTIVITY

Pick any animal not in the book – it could be one that lives in the UK. Draw your own picture and write a poem about it and why it should be protected.

RESEARCH

Find out about the region or country where one of the animals in the book lives.

'I enjoyed the freedom to print, paint and draw so many different creatures – from fleas to elephants.'
Petr Horáček

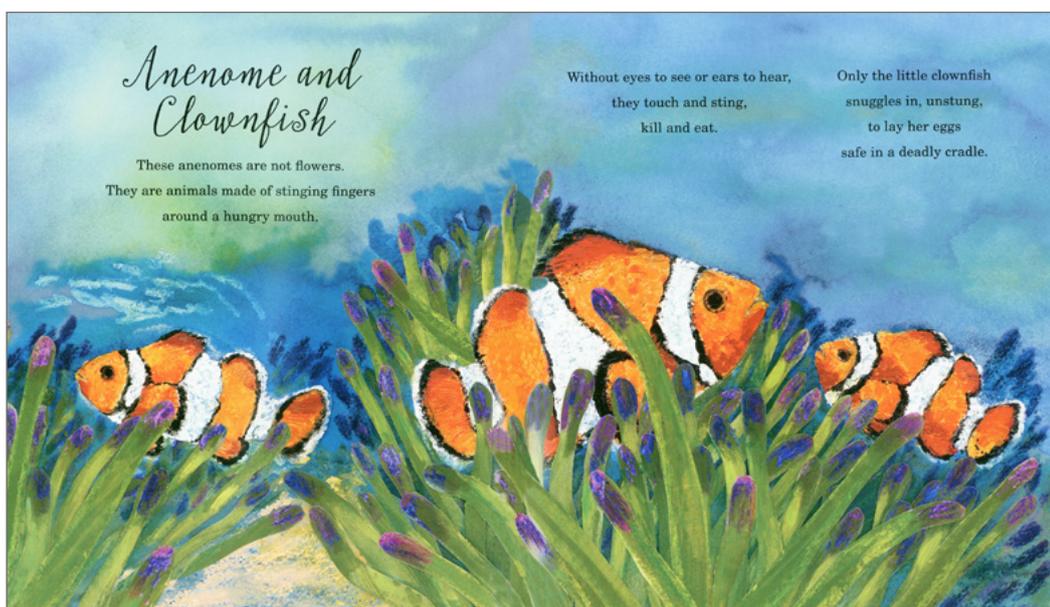


Big Lions

Flat out in the shade
 lions lie flopped in a heap, asleep.
 But when dusk falls, they'll wake.
 Muscles will ripple under their golden coats
 and as they yawn, you'll see their long, sharp teeth.

Little Lions

Teacup small these little monkeys,
 Mama, papa and their twins,
 They go dancing through the treetops –
 Golden Lion Tamarins!



Anemone and Clownfish

These anemones are not flowers.
 They are animals made of stinging fingers
 around a hungry mouth.

Without eyes to see or ears to hear,
 they touch and sting,
 kill and eat.

Only the little clownfish
 snuggles in, unstung,
 to lay her eggs
 safe in a deadly cradle.

WE ARE ALL BORN FREE AND EQUAL

The atrocities of World War II sparked a determination to protect the rights of all human beings everywhere. On 10 December 1948, the General Assembly of the United Nations adopted the Universal Declaration of Human Rights. The preamble says it must be shared, learned by children and be a part of all our lives.

When using these notes, you can download for reference:

- Universal Declaration of Human Rights simplified version, especially useful for younger children [amnesty.org.uk/udhr](https://www.amnesty.org.uk/udhr)
- United Nations Convention on the Rights of the Child [unicef.org/crc](https://www.unicef.org/crc)

For more free educational resources from Amnesty International go to [amnesty.org.uk/education](https://www.amnesty.org.uk/education)



The CILIP Carnegie
 & Kate Greenaway
 Children's Book
 Awards

