

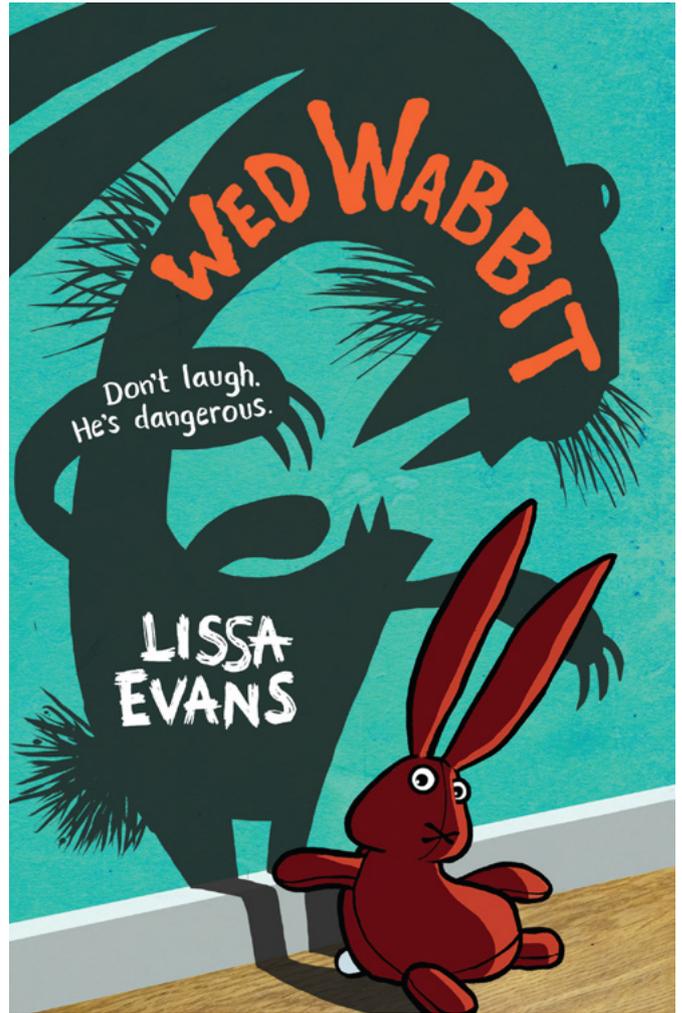
# WED WABBIT

By Lissa Evans

David Fickling Books

2018 Carnegie Medal shortlist,  
eligible for Amnesty CILIP Honour

'Playful use of language and sharp, satirical humour  
abound in this vibrant novel. Danger and comedy is  
skilfully handled.' *Judging panel*



## UNIVERSAL DECLARATION OF HUMAN RIGHTS

Article 21: We all have the right to take part in the government of our country

### ABOUT THIS BOOK

After the death of her dad, 10-year-old Fidge is the sensible one in her family. Mum and Minnie, her little sister, are impulsive and emotional. When Minnie has an accident, Fidge is sent to stay with her 'awful' cousin Graham. The two are plunged in to a surreal land tyrannised by Wed Wabbit, Minnie's toy rabbit – and are forced to confront their assumptions about each other and themselves in order to go home and save Minnie. *Wed Wabbit* is an adventure story about friendship, facing your fears and seeing the worth in many different types of people.

### HUMAN RIGHTS IN THIS STORY

The right to participate in the government of our country; to healthcare; to safety; to be treated with equality and dignity regardless of emotional and mental health; to freedom from cruel and degrading treatment; to due process and a fair trial.

### YOU CAN TALK ABOUT...

#### The characters

- Who do you identify with and why?
- Who is like Wed Wabbit – Graham or Fidge? Are you ever like him?
- What does Fidge discover about herself on this journey?

## Grief

- How has the death of her dad affected Fidge?
- Fidge tries not to show her emotions. Why?
- What is she feeling? What would you say to her?
- Who needs a hug the most – Wed Wabbit or Fidge?

## Mental health

- ‘It’s important to share your feelings’ (Graham). Do you agree?
- How can we help people to feel safe enough to open up?
- Graham feels afraid and anxious most of the time. What impact does this have?
- Fidge laughs at Graham and says he doesn’t have any ‘real’ worries. How might that make Graham feel?

## Friendship

- What assumptions do Fidge and Graham make about each other – and how does that change?
- Is there a possibility of friendship between the two?
- The Wimby Woos are happier when they are all mixed up. What point is the author making?

## Tyranny

- How is this a story about tyranny?
- What does Wed Wabbit gain from behaving the way he does?
- What have Wed Wabbit, Graham and Fidge got to be angry about?
- Is it OK to be angry?

## ACTIVITY

Now that Fidge and Graham are friends they will have to try to treat each other differently. Write a text conversation between the pair, or role-play dialogue, in which they tell each other how they want to be treated – and how they don’t. Think about how each of them will react to hearing the impact of their previous behaviour.

## RESEARCH

Ask your friends and family what makes a good listener. What is good listening? What helps them feel safe enough to talk about their experiences and feelings?

**‘Wrestle them to the dungeons and tomowwow they will face the tewwible weality of the punishments woom!!!’**  
*Wed Wabbit*

## WE ARE ALL BORN FREE AND EQUAL

The atrocities of World War II sparked a determination to protect the rights of all human beings everywhere. On 10 December 1948, the General Assembly of the United Nations adopted the Universal Declaration of Human Rights. The preamble says it must be shared, learned by children and be a part of all our lives.

When using these notes, you can download for reference:

- Universal Declaration of Human Rights simplified version, especially useful for younger children [amnesty.org.uk/udhr](https://www.amnesty.org.uk/udhr)
- United Nations Convention on the Rights of the Child [unicef.org/crc](https://www.unicef.org/crc)

For more free educational resources from Amnesty International go to [amnesty.org.uk/education](https://www.amnesty.org.uk/education)



The CILIP Carnegie  
& Kate Greenaway  
Children's Book  
Awards

