

The CILIP Carnegie
& Kate Greenaway
Children's Book
Awards

TACTILE BOOKS COMPETITION INSPIRED BY THE KATE GREENAWAY 2019 SHORTLISTS

Competition details

This year we are partnering with ClearVision, a postal lending library of books in print and braille and tactile form, with every picture designed to be explored by touch. These tactile books are used by children with visual impairments or who are blind. Imagine putting out your hand to a page and actually feeling the rough bricks of a wall, the hairy nose of a camel, the slimy squish of a slug! These incredible books aren't commercially produced, but made by creative people from every walk of life.

Each year there is an international competition to create tactile books, the **Typhlo and Tacus Award**. This year it is celebrating its 20th anniversary and we are encouraging shadowing groups to work with adults to create their own tactile books and enter the competition.

Further information can be found on the ClearVision website.
The deadline for this competition is Friday 16th August.

See our pointers on the next page to prompt ideas and thinking to create a tactile book inspired by this year's shortlisted Kate Greenaway titles.

NB: CILIP CKG has no involvement in the winner selection for this competition.



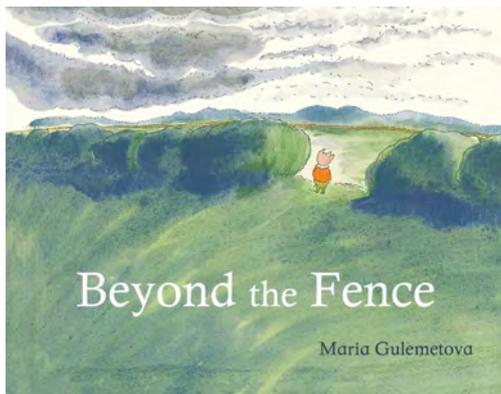
Rebecca Cobb

The Day War Came

The child in the book goes on a long journey. What could you use to create the idea of a journey. What would your character be hoping to find when they got there? What would they see or feel along the way?

Eric and Terry Fan
Ocean Meets Sky

Finn's boat is created from all kinds of items he finds on the beach. What different textured materials could you use to create a vehicle and what kind of story might it be part of?

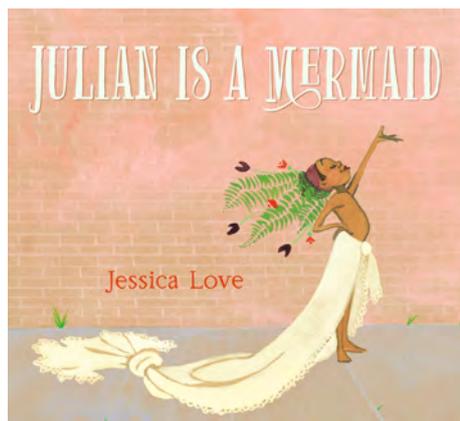
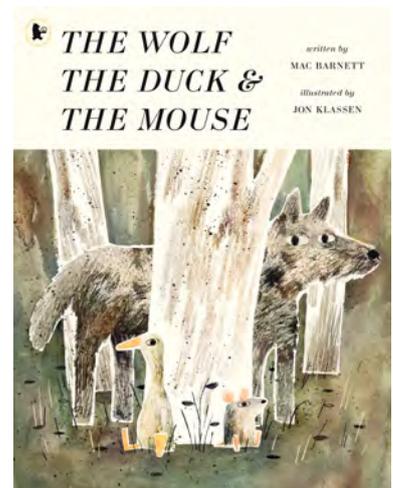


Maria Gulemetova
Beyond the Fence

Play is an important theme in the book. What sounds and textures could you use to capture your favourite toys and why you like them? You might like to think about the nobbles on lego bricks, the plush softness of teddies...

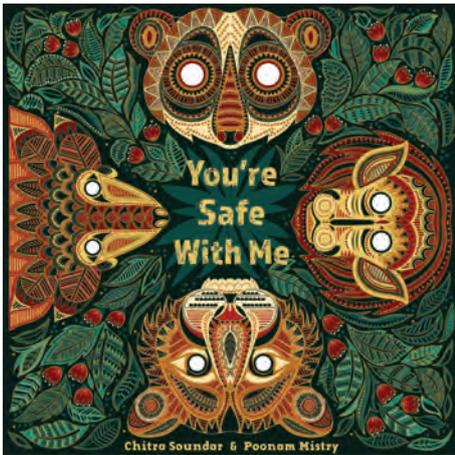
Jon Klassen
The Wolf, the Duck and the Mouse

Wolves feature a lot in children's books. Think about what a wolf looks like - it's shaggy fur, hungry long tongue, big sharp sharp teeth. You might like to create a book about a wolf showing how each part feels. What would the wolf do in your story?



Jessica Love
Julian is a Mermaid

The carnival Julian takes part in is full of different sounds and materials in the costumes. How would you recreate this in a way that readers could experience through touch?

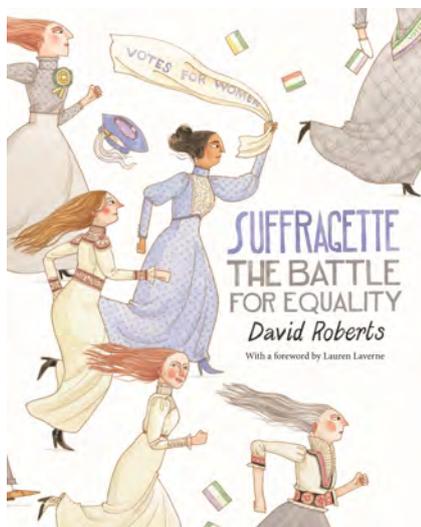
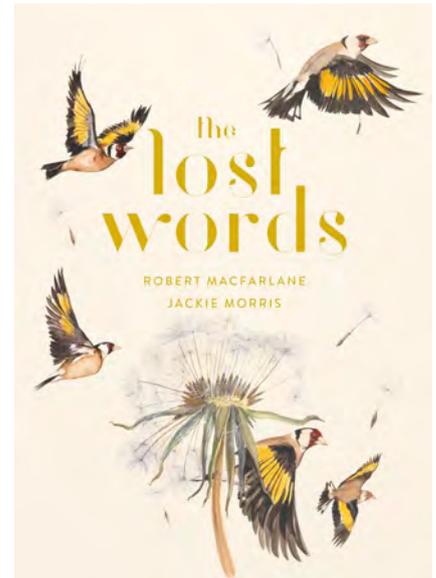


Poonam Mistry **You're Safe With Me**

Poonam Mistry uses patterns and shapes inspired by Indian folk art. How might you use different materials and textures to recreate a similar feel by touch?

Jackie Morris **The Lost Words**

'The lost Words' has different creatures and plants from nature. What elements of nature could you try to recreate for a tactile book are you able to make these into a story in their own right? Perhaps a walk through the forest, some of the sounds and sensations of paddling on the beach?



David Roberts **Suffragette: The Battle for Equality**

Button badges were important for the suffragettes. What size, shape and different styles of button can you find? Are you able to create a character using these? How might your character act?

How to enter

Please visit the ClearVision website for more information on this competition and how to enter, including the full terms and conditions and entry form.

If you have questions, please contact ClearVision on info@clearvisionproject.org or 020 8789 9575.

The closing date for UK entries is **Friday 16th August**

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